TREATMENT OF LOVE, RELATIONSHIP AND COMPLEXITY IN THE SELECT NOVELS OF DURJOY DATTA

Synopsis of Ph.D

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INTRODUCTION

Durjoy Datta, a bestselling author, was born in Mehsana, Gujarat in a Bengali Hindu family, but grew up in New Delhi. He completed his schooling at the Bal Bharati Public School, Pitampura, and went on to do mechanical engineering at Delhi Technological University. He did his post-graduation from Management Development Institute, Gurgaon and Frankfurt School of Finance & Management, Germany. In 2011, he quit his job as a marketing analyst and turned full-time writer. He is married to travel blogger and air hostess Avantika Mohan.

Durjoy Datta's first novel, Of Course I Love You! (co- authored with Maanvi Ahuja) was released by Srishti Publishers in 2008 while he was still in college. In August 2009, his second novel, Now That You're Rich! was released and he received Young Achiever by The Times of India in 2009. In the summer of 2010, his third novel, She Broke Up, I Didn't! released. His fourth novel, Ohh Yes, I Am Single!, was co-authored with Neeti Rustagi. After graduating from MDI, Gurgaon, in 2011, he co-founded Grapevine India Publishers. His fifth novel You Were My Crush! was published by Grapevine India Publishers in September 2011. If It's Not Forever!, his sixth novel, was released on 1 February 2012. In the same year, Till the Last Breath was published. On 4 February 2013, Someone Like You, a novel he wrote with Nikita Singh, was released by Penguin India. His ninth novel Hold My Hand released on 5 August, 2013. His tenth novel When Only Love Remains was published on 19 June, 2014. His eleventh novel World's Best Boyfriend was published on 24 April 2015. His twelfth novel, Our Impossible Love and thirteenth novel, The Girl of my Dreams were published in 2016. In 2017 a duology The Boy Who Loved and The Boy With A Broken Heart published and in next year in 2018 he published The Perfect Us. He has co-authored books with Maanvi Ahuja, Neeti Rustagi, Orvana Ghai and Nikita Singh. He has also hosted TEDx talks conferences in colleges, and has written blogs for Miss Malini and That's So Gloss. He was listed among young achievers in Media and Communications by Whistling Woods International in 2011. His debut show Sadda Haq - My Life, My Choice won the Youth Show - fiction category at Zee Gold Awards in 2014 and at Indian Telly Awards in 2014 and 2015. Crossword Book Award, Popular Choice Award, Fiction, given to him for The Boy Who Loved in 2018.

The researcher will try to investigate the themes how the modern culture has laid its impact on society and how it has reshaped the set norms of rigid traditional society.

Furthermore, rising trends in India even changed the mind set of youths, such as life after marriage, self identity, love, problems in relationship and impact of Bollywood and Hollywood movies trends to follow Western culture, Metro life, Dead Feelings, About second chances, dark side of interpersonal relationships, psychological state of mind, mental illness, metropolitan life, taboos of love, relationship and complexity in the select novels of Durjoy Datta.

Durjoy Datta is one of the greatest writers in the juvenile fiction writings. He is the one who is able to keep the stories contemporary, builds both male and female characters equally and writes books that connect with the modern youth.

Review of Literature:

The review of literature involves detail literary study in the field of relevant subject. It includes study of Indian fiction. The proposed research implies impact of the novelist on the youth regard to the Indian culture. Durjoy Datta has emerged as a budding romance writer in last 14 years. Although he is very talented, he is less unexplored from research point of view. In this way, the researcher studied and reviewed many Indian articles, journals, synopsis like - Study on Durjoy Datta's novel The Boy with Broken Heart-Ignited Minds Journals. Love as a Moral Emotion by Velleman JD, Durjoy Datta: Criticism used to bother me but now I don't have energy for anger written by Mallika Bhagat, Hindustan Times-2021. In the review of literature, above mentioned articles show that his characters don't lead happy married life. They simply live with each other in one house without any adoration and affection. They simply spend their time on earth as they are focused on each other.

Need of Research:

After the review of literature, it is clear that most of the research scholars studied the selected novelists by applying various approaches to selected novels are hardly received specific attention by the scholars. That is why the present study seems very significant to know the greatness of the selected novels and how the writer portrayed the disturbed youth's relationship in metropolitan cities of India is a burning issue of this generation. Therefore, there is a great need of the evaluation and analysis of the love, relationship and complexity in metropolitan cities as to abstain itself from committing any wrong deeds. The research work on humanity and human problems would always be

welcomed in the society, for it adds something to the knowledge of society and paves the way for the youth.

Aims and Objectives of Research:

1) To discuss the treatment of love and complexity as depicted in the select novels of Durjoy Datta.

2) To understand the value of human life in the select novels of Durjoy Datta.

3) To highlight the sensitive issues of young generation such as unwanted desires, love and complexity.

4) To interpret love, aspiration, dreams and complexity.

5) To study the youth issues raised by the novelist Durjoy Datta.

6) To describe the drawbacks of love, relationship and complexity in the novels of Durjoy Datta.

7) To throw light on the modern love in metropolitan society of India.

8) To focus on the impact of relationships, true love and friendship trends on the young generation.

Hypotheses:

Following are the hypotheses for the present research study.

1) The situation and characters in Durjoy Datta's novels reflect the real condition of Indian youth.

2) Love, relationship and complexity are the major issues in Indian culture.

3) The concepts of true love, friendship and relationship are changing in the modern world.

4) Love, relationship, obsession and complexity strongly affect on the mind of modern youth.

5) Student problems, family enforcement, religious and cultural conflicts are the serious problems portrayed in Durjoy Datta's novels.

6) Durjoy Datta's characters accept the modernity to suit modern lifestyle by leaving behind the conservative outlook.

Research Methodology:

For the present research analytical and descriptive research methodology will be used to analyze and describe the personalities of the characters in the selected novels. The study will be made to understand the evaluation of psycho-social and physical realities of the characters and the society in which they live. Further, it would be descriptive while delineating and formulating its textual entity in the form of thesis. Extensive reading and analysis of primary and secondary sources will be made for the investigation of the selected perspectives.

Finally, the study will establish, verify and validate its hypothetical assumptions by formulating a concrete conclusion to the theme undertaken. The texts of the selected novels, the reference books, journals, magazines, news papers, recorded interviews (videos), useful data from various sources and web material have been used. At the same time the research will follow MLA Handbook (9th Edition).

Scope and Limitation:

It is rightly shown that the scope of research in this area has been increased greatly. Therefore, it would be an appropriate piece of research for the research scholars, academicians and readers to perceive and understand love relationship and complexity in general and the application of the same in the selected novels of Durjoy Datta. The present study is limited to study and analyze the theme of the select novels. The scope of present purposed research study is needed to understand and examine specially love, relationship, emotional turmoil, complexity, obsession, struggle for self identity, youth issues in the select descriptive manner. The present study has wide scope because it includes six novels on the same policy. The study will help to provide new vista to the research scholars.

Importance of Research Study:

The present study helps to broaden the horizons of literature. The fiction of love, relationship and complexity give the readers an opportunity to develop new broad outlook international level. It helps to discover the universal meaning of human relationship and love.

Data Collection:

The data will be collected from primary and secondary sources.

1. Primary data will be the original texts of Durjoy Datta.

2. Secondary data will be based on research articles and research journals.

   Secondary data will be collected from different libraries like Swami Ramanand Teerth Marathwada University and Dr. Babasaheb Ambedkar Marathwada University.

3. Data will be collected by interviewing Durjoy Datta, the author of the study.

4. Web sources will be another source of secondary data.

5. Data will be also collected from the guidance of the research supervisor.

Tentative Chapter Scheme:

The present research will be organized around the following tentative chapter scheme.

Chapter-I: Introduction

Chapter-II: Modernity in select novels of Durjoy Datta

Chapter-III: Critical analysis of select novels

Chapter-IV: Love, Relationship and Complexity in the select novels of Durjoy Datta.

Chapter-V: Conclusion

Chapter-wise Summary:

Chapter-I: Introduction

The chapter first 'Introduction' will set the platform for the present research. It is introductory in nature, explains overall design and contextualizes the research work. This chapter introduces the brief history of Indian novels. The chapter is also developed to the biographic account of Durjoy Datta. It gives information about his birth, parentage, formative influence, school life and brief introduction of his overall literary career. The proposed chapter will try to explore the concept of love, relationship and complexity in select novels of Durjoy Datta.

Chapter-II: Modernity in Durjoy Datta's select novels

In the novels of Durjoy Datta the researcher finds out some modern aspects of love relationship and erotic romance which cannot be valued or measured on the scale of

literature. In the research study work the researcher finds out that traditional and old-fashioned concept of love and relationship are disapproving by modern youth. The acceptance of modern youth emphasizes live in relationship, erotic romance and love marriages. Nowadays the physical romance became a trend for youth and the present study work implies it again and again. Most of the readers who might be those 80s and 90s grown-ups must aware of Mastram – an icon in the erotica genre. Durjoy Datta's books have been popular because of the romantic escapade, and modern relationship trends. The researcher is just echoing some of the ideas that one will find out that everything revolve around love, relationship, romance, obsession and complexity in modernity.

Chapter-III : Critical Analysis of Select Novels

Chapter three will critically analyse the selected novels of Durjoy Datta. The novel When Only Love Remains is built in steep lanes of Kolkata and raving culture of Delhi. It tells about love, separation, reconciliation and suffering. It specially focuses on friendship, relationships, parental facet and professionalism. The second novel Our Impossible Love also shows unhappy relationship, uncomfortable sex, emotional turmoil, youth issues and youth passion. The Girl of My Dreams is refreshingly different. It is also a thriller with love, obsession and the climax is literary pathetic. The study work comprehends psychological foundation and the character Daman's excursions to make original advances. The fourth novel The Boy Who Loved seems to be a novel based on a perturbed teenager who constantly lives in contrition and despite all, he falls in love with a girl quite similar to his traits. The book is about social layers that exist in the middle-class family and potentially screw up the lives of growing up youngsters. The values coming from those houses often haunt the souls of the youngster who wish to do something different in their lives, for instance marriage to a different religion girl or choosing a creative career. The Boy with Broken Heart is the sequel of The Boy Who Loved, explores the topic of homosexuality picked up in a broad concept. This is full of inspiration, society barriers, greed, love and sacrifice. The Perfect Us is a book about layers in relationship. Thus the layers in the relationship see an untoward stagnancy and they break up for better off. The book is more about conflict of interests in the relationship than on love.

Chapter-IV: Love, Relationship and Complexity in the select novels of Durjoy Datta

This chapter will study Durjoy Datta's works and evaluate how ideas about love have drastically changed. It also focuses on the trending 'Love Relationship' in India's metro cities. This study will explore the things that how lust is considered as love and flirts, sex and passionate feelings as the part of love. In fact, true love is very different.

Durjoy Datta has described in his most of the novels the modern love and its reality with problems. In the novel The Boy Who Loved, it has been described that love is a dangerous thing. It brings with it great joy and ends up with pain. Raghu is yet to recover from his painful past with full of lust. The Boy Who Loved is the story and the best example of modern love. It is the story of a girl and boy. The present chapter of the study will try to relate this novel to expose the reality of love in modern society and the impact of modern trends and love. A major part of being in a successful and loving relationship is being aware of how you and your partner express love and making adjustments to your love languages when necessary.

The dawning of the reality of the huge complexity, and difficulties in the relationship are often very difficult to cope with. The failure of one's partner and one's own failure to realise the promise of a magical fulfilment may be very painful. As a result of this conflict, a sense of loss and even betrayal may take hold. If the relationship is to last, there has to be an acceptance of the self and of the other in the partnership. The process of discovery of self and other and how to relate may be a life-long commitment. As we know, no one gets to the point of compromise that makes life possible.

Chapter-V: Conclusion:

This last chapter is a mirror of the research work. The entire research work: objectives of the research work, review of literature, hypotheses, scope and limitations, significance and research methodology will summarize in this chapter. It will take an overview on the outcome of the research. The fifth chapter deals with scope for future research and sum up of the findings.

The proposal is tentative and subjected to any later modification recommended by the supervisor.

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